



JOSEF CHROMY
TASMANIA

Jeremy Dineen- Winemaker Josef Chromy Wines-Tasmania

Based at Relbia, just 10 minutes South of Launceston, Josef Chromy 's state of the art winery provides a home for some of the best winemaking equipment available. All the equipment and processes are designed to respect the delicate varietal flavors of the high quality, cool-climate Tasmanian fruit.

Jeremy Dineen, Chief Winemaker brings to the establishment extensive wine industry experience having competed numerous vintages in Margaret River, McLaren Vale and Mitchelton in the Goulburn Valley. His intimate knowledge of Tasmanian viticulture and of the complexities associated with contract winemaking was attained during 5 vintages at Hood Wines with as many as 38 vineyards under his care.



Jeremy Dineen.

Winemaker/Manager, Josef Chromy Wines, Launceston, TAS 2005 -Current

Chairman, Wine Industry Tasmania Technical Committee, TAS 2006 - Current

Committee Member, VAT Technical Committee, Tasmania 2002 - 2006

Winemaker, Hood Wines, Cambridge, TAS 2002-2005

Member Future Leader Program – Wine Federation of Australia

Wine Show Judge - Royal Hobart Wine Show, Rutherglen Wine Show, Royal Perth Wine Show and Canberra International Riesling Challenge.

In just 3 short years Josef Chromy Wines have amassed over 12 trophies and over 140 medals making it one of the most successful launches in the history of the Tasmanian Wine Industry. It is the careful attention to detail from vine to glass that is paramount to optimize wine quality and giving the wines their point of difference.

Working with the vigneron, the viticultural team plan for balance of fruit flavor, acidity, tannin and structure. Minimal intervention is encouraged; it is a matter of advising the vigneron where necessary to get it right in the vineyard. To ensure the integrity and delicate characteristics of the fruit, the grapes are received and processed in Tasmania's most advanced facility with emphasis of the wine being an expression of its terroir.

"This is our commitment to tradition"

